

# Rick Garza

*Production Sound Mixer • Sound Editor*

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## **SKILLS AND QUALIFICATIONS**

### **Production**

Extensive experience in feature films, short films, music videos, commercials, and reality and scripted formatted series for television as Production Sound Mixer and/or Boom Operator.

Experience working with professional grade digital cameras including the C100; C300; RED Dragon; RED Scarlett; ARRI Alexa; and various Sony, Panasonic, and DSLR models.

### **Technical Proficiencies**

Ability to work effectively on both Mac and PC workstations in a variety of applicable production software platforms including: Pro Tools LE/HD, Logic Pro, Final Cut Pro, and Adobe Premier.

Experienced with Sound Devices multi-track digital field recorders and mixers including the 788T, 664, 633, 552, 442, SSL, Euphonix Recording / Control Consoles, and C24 Mixing Board.

Extensive experience utilizing both Zaxcom and Lectrosonics wireless lavalier systems including integration with audio-to-camera and time code requirements.

Extensive knowledge of signal flow, studio maintenance, and professional on-set etiquette.

Experience with outboard compressors, EQ's, reverbs, amps, signal processors, syncing hardware, various professional grade microphones, TDM, and RTAS plug-ins.

### **Post Production**

Seven years of practical experience in sound editing and design, dialog editing, ADR, foley, field recording, and mixing for film, television, and multi-media.

Ability to coordinate, organize, and execute all aspects of audio post production projects from conception to final mix.

### **Professional Strengths**

Ability to work in a fast-paced, often changing environment while still meeting objectives and delivering quality audio product with the specified deadline.

Posses a strong work ethic and sense of personal and professional integrity.

Excellent communication skills and an ability to work well with Executives, Producers, and Directors of all work styles.

Excellent problem solving skills and enjoy working in a team environment.

Creative and highly adaptive to all production environments from scripted and structured to a those with a "run-and-gun" nature.

## **EDUCATION**

**Pinnacle College**

September 2008 – July 2009

*Certificate Recording Engineering*

**Riverside Community College**

August 1995 – April 1998

*Music Performance & Percussion*

## **MILITARY EXPERIENCE & ACCOMPLISHMENTS**

**United States Navy**

**May 2000 - October 2006**

Trained, supervised, and mentored over 50 new sailors to become successful members of the 7<sup>th</sup> Fleet in Yokosuka Japan within two years.

Achieved the rank of Petty Officer 2<sup>nd</sup> Class in less that two years

Awarded numerous medals, including the Navy Achievement Medal for duties performed in the Persian Gulf.

## **CREDITS**

*Also credited as Ricardo I. Garza (IMDB)*

### **Television**

<i>House of Cars</i>	Coolfire HOC	2017	Production Sound Mixer
<i>Pros vs. Joes</i>	Bunim/Murray Productions	2017	Production Sound Mixer
<i>American Boy Band</i>	Viceland Productions	2017	Production Sound Mixer
<i>Wild Kids - Pilot</i>	Renegade83	2017	Production Sound Mixer
<i>Disney Fairy Tale Weddings</i>	T Group Productions	2017	Production Sound Mixer
<i>The One-Up</i>	Sunset View Productions	2017	Production Sound Mixer
<i>The Life and Death of Tupac</i>	Renegade83	2017	Production Sound Mixer
<i>Naked &amp; Afraid XL Season 3</i>	Renegade83 for Discovery	2016	Production Sound Mixer
<i>Bill Nye Saves the World</i>	Bunim/Murray Productions	2016	Production Sound Mixer
<i>GMC Web Commercial</i>	INE Entertainment	2016	Production Sound Mixer
<i>History of Rap</i>	Bunim/Murray Productions	2016	Production Sound Mixer
<i>Hollywood Medium</i>	Blue 44 Productions	2016	Production Sound Mixer
<i>Rob and Chyna</i>	Bunim/Murray Productions	2016	Production Sound Mixer
<i>Hunted</i>	Lock & Key Productions / CBS	2016	Production Sound Mixer
<i>Survive My Wilderness</i>	Renegade83	2016	Production Sound Mixer
<i>Mariah's World</i>	Bunim/Murray Productions	2016	Production Sound Mixer
<i>Naked &amp; Afraid XL Season 2</i>	Renegade83 for Discovery	2016	Production Sound Mixer
<i>The Circus</i>	Left Right for Showtime	2016	Production Sound Mixer
<i>Naked &amp; Afraid (Ecuador – 2 Ep.)</i>	Renegade83 for Discovery	2015	Production Sound Mixer
<i>Naked &amp; Afraid (Canada)</i>	Renegade83 for Discovery	2015	Production Sound Mixer
<i>Next Level Shit (Pilot)</i>	Superjacket Productions	2015	Production Sound Mixer
<i>Deadly Skills (Pilot)</i>	Contend	2015	Production Sound Mixer
<i>Ball Up</i>	Ball Up for ESPN	2015	Production Sound Mixer
<i>Fit to Fat to Fit</i>	Renegade83	2015	Production Sound Mixer
<i>Art Breakers</i>	Story Monster for Ovation	2015	Production Sound Mixer
<i>Lady Preachers</i>	Sunset View Productions	2015	Production Sound Mixer
<i>Sing it On</i>	Guided Entertainment	2015	Production Sound Mixer
<i>CK Celeb Interviews</i>	Coffee Point Productions for E!	2015	Production Sound Mixer
<i>007 Interview</i>	Fishbowl Worldwide	2015	Production Sound Mixer
<i>We Interrupt This Program</i>	NBC Pilot	2014	Production Sound Mixer
<i>Built to Survive</i>	Renegade83	2014	Production Sound Mixer
<i>Matt Kemp Featurette</i>	ESPN	2013	Production Sound Mixer
<i>Hostage Do or Die</i>	Discovery Channel	2011	Production Sound Mixer
<i>Keyshia Cole's "Family First"</i>	BET Reality TV	2011	Production Sound Mixer
<i>Mailroom</i>	BET Pilot	2011	Production Sound Mixer
<i>8 Days a Week</i>	BET Series	2011	Production Sound Mixer
<i>Frankie &amp; Nefie Clip Show</i>	BET Series	2009	Production Sound Mixer
<i>Madhouse</i>	Sitcom Pilot	2008	Production Sound Mixer

### **Commercials**

Hugo Boss Ad	Joy Asbury Productions	2015	Production Sound Mixer
BTS: American Express Plenti	Smuggler	2015	Production Sound Mixer
BTS: Lexus Super Bowl Ad	Walton Isaacson	2015	Production Sound Mixer
Zico Coconut Water	Art Perez, Director	2014	Production Sound Mixer

## **CREDITS**

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### **Short Films**

<i>Son of a Barman</i>	Barman Productions	2014	Production Sound Mixer
<i>Dinner with Holly</i>	Explosive Bolts Films	2012	Production Sound Mixer
<i>The Devil Was Hot</i>	TDWH Productions	2010	Production Sound Mixer, Sound Designer/Editor, ADR Editor, Foley Artist, Mixer
<i>Troublesome</i>	Hilldog Productions	2010	Production Sound Mixer, Sound Designer/Editor, ADR Editor, Foley Artist, Mixer
<i>Hear Me</i>	CodeCraft	2008	Production Sound Mixer
<i>The Unbearable Beauty of Vertigo</i>	CodeCraft	2008	Production Sound Mixer, ADR Recordist

### **Features**

<i>What Lola Wants</i>	Cruzach Films	2013	Production Sound Mixer
<i>Blue Lips</i>	Cronopia Films	2013	Production Sound Mixer
<i>Road to the Open</i>	Rambunctious Films	2013	Supervising Sound Editor
<i>It's Dark Here</i>	It's Dark Here Films	2013	Production Sound Mixer
<i>A Christmas Blessing</i>	Swirl Films	2013	Boom Operator
<i>Dawn's Early Light</i>	Angel Lebon Pictures	2013	Production Sound Mixer
<i>24 Hour Love</i>	Swirl Films	2013	Boom Operator
<i>Raze</i>	Cinipix	2012	Production Sound Mixer
<i>Too Late</i>	Foe Killer Films	2012	Boom Operator
<i>Battle B-Boy</i>	Cinema Epoch	2012	Production Sound Mixer, Sound Designer/Editor, ADR Editor, Foley Artist, Mixer
<i>Zombie Hamlet</i>	Three Girls Running	2011	Dialog Editor
<i>The Grasslands</i>	The Grasslands Film	2011	Sound Re-Recording Mixer
<i>Penumbra</i>	Peacemaker Studios	2010	Production Sound Mixer
<i>Mouthpiece</i>	King David Films	2010	Production Sound Mixer
<i>We Are Family</i>	Tri Destined	2009	Production Sound Mixer
<i>Perfect Combination</i>	Tri Destined	2009	Boom Operator, Sound Design/Editor, ADR Editor, Foley Artist, Mixer

### **Music Videos**

<i>Young, Wild and Free</i> <i>featuring Snoop Dogg by Wiz Khalifa</i>		2011	Playback
<i>I'm Gonna Love You by Christian Keys</i>	Tri Destined Studios	2009	Playback
<i>I Know by Christian Keys</i>	Tri Destined Studios	2009	Playback, Production Sound Mixer, Sound Design

### **Web Series**

<i>Aesthetics TV</i>	Absolute Productions	2013/2014	Production Sound Mixer
<i>The Come Up</i>	BET Web Series	2011	Production Sound Mixer
<i>1-800-myagent.com</i>	Web Advertisement	2008	Production Sound Mixer, Boom

## **REFERENCES**

Francisco Cortez	Director of Photography	(818) 416-0064
Lauralee Rausch	Line Producer / Coordinating Producer	(818) 481-3648
Andy Yip	Production Sound Mixer	(310) 938-9734
AJ Kelly	Production Manager	(203) 645-0179